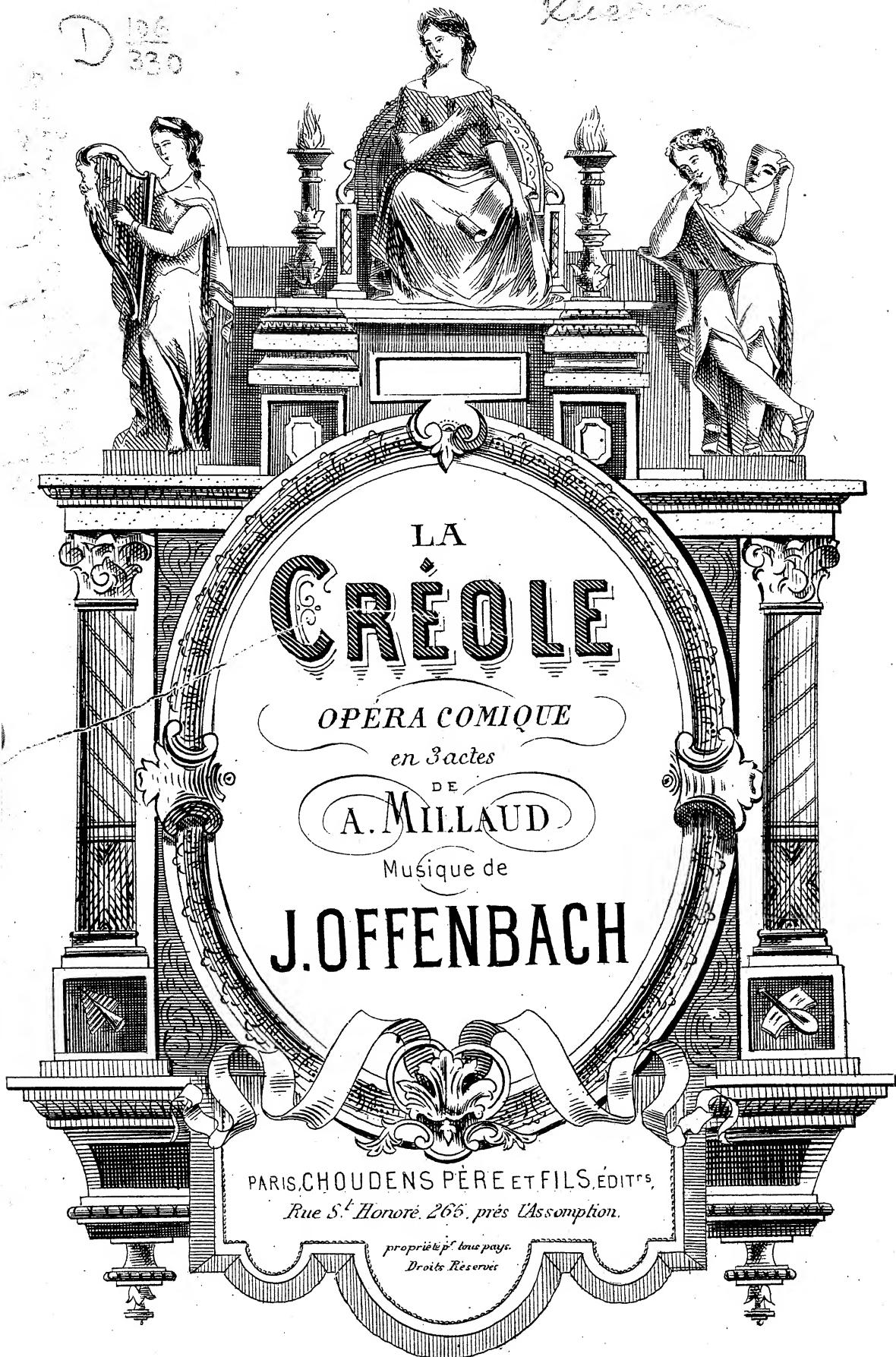


D 126
330

Kleber



PARTITION Piano Solo, arrangée par A. CHOUDEN'S.

LA CRÉOLE

OPÉRA-COMIQUE EN 3 ACTES

Représenté sur le Théâtre des Bouffes-Parisiens, le 3 Novembre, 1875.

Personnages.	Artistes.	Personnages.	Artistes.
Dora	Mmes JUDIC.	Le Commandant.	MM. DAUBRAY.
Réné	— VAN-GHELL.	Frontignac	— COOPER.
Antoinette	— LUCE.	Saint-Chamas	— FUGÈRE.
1 ^{re} D ^e lle D'Honneur.	— SOLL.	1 ^{er} Notaire	— HOMERVILLE.
2 ^e	— MORENA.	2 ^d	— PESCHEUX.

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à M^{rs} CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires de LA CRÉOLE, pour tous pays.

CATALOGUE DES MORCEAUX.

		P ⁿ S
OUVERTURE		5.
<i>ACTE I.</i>		
1. CHŒUR	<i>Nous portons des robes nouvelles..</i> (S ^t Chamas, Chœur)	13.
2. COUPLETS	<i>J'avais bien vu votre tendresse</i> (Antoinette)	18.
3. ROMANCE DES FEUILLES MORTES.	<i>Notre nom est connu partout</i> (Le Commandant)	20.
4. { CHŒUR et RONDEAU	<i>C'est lui qui vient! que l'on s'empresse.</i> (Réné, Front, Le Comm., S ^t Ch.)	22.
	<i>Je pars de Paris</i> (Réné)	24.
5. TRIO	<i>Approchez, mon enfant</i> (Ant., Réné, Le Comm.)	28.
6. COUPLETS	<i>Sa bonté pour nous est trop grande.</i> (Réné)	34.
7. { FINAL et COUPLETS DES G ^{ds} PARENTS	<i>Nous venons tous mademoiselle</i>	35.
	<i>Venez, ma fille ouvrōns la marche.</i> (Réné)	43.
ENTR' ACTE		48.
<i>ACTE II.</i>		
8. VILLANELLE	<i>Je croyais que tu m'aimais</i> (Ant., Réné)	50.
9. SCÈNE ET COUPLETS	<i>Entrez ma chère enfant</i> (Dora, Ant., Réné, Le Comm.)	51.
10. COUPLETS	<i>Mais c'est un amoureux transi</i> (Dora)	54.
11. { DUO DE L'AMITIÉ et COUPLETS	<i>Dora, ah! que vous êtes jolie!</i> (Dora, Réné)	56.
	<i>Eh! bien! non, vrai, je suis trop lâche.</i> (Dora)	57.
FINAL	<i>Le commandant nous appelle</i>	60.
12. { COUPLETS DES NOTAIRES	<i>La poulardé était de taille</i>	62.
CHANSON CRÉOLE	<i>Oui, c'est Réné que j'aime</i> (Dora)	66.
ENTR' ACTE		87.
<i>ACTE III.</i>		
13. BARCAROLLE	<i>Va, la brise gonfle ta voile</i> (S ^t Chamas)	89.
14. { ENSEMBLE	<i>Taisez-vous nom d'une potence</i> (Dora, Ant., Réné, Front, 2 Matelots)	82.
	<i>C'est dans la ville de Bordeaux</i> (Dora)	83.
15. BERCEUSE	<i>Petit noir dans la case chaude</i> (Dora)	85.
16. QUATUOR	<i>Il dort faisons silence</i> (Dora, Ant. Front., Le Comm.)	68.
17. FINAL	<i>Dora chérie!</i>	90.

OUVERTURE.

u 32697-50

Allegro.

PIANO.

ff

Moins vite.

1° Tempo.

rit.

più rit.

Allegro.

Allegro.

p leggiero.

sempre leggiero.

fp

mf





Animé.





Musical score for piano, page 10, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is *ff*. The music features a continuous eighth-note pattern in the treble staff and a steady bass line in the bass staff.

Musical score for piano, page 10, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music continues with a continuous eighth-note pattern in the treble staff and a steady bass line in the bass staff.

Musical score for piano, page 10, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features a continuous eighth-note pattern in the treble staff and a steady bass line in the bass staff. Measure 12 concludes with a half note in the bass staff.

1º Tempo.

Musical score for piano, page 10, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is *p*. The music features a continuous eighth-note pattern in the treble staff and a steady bass line in the bass staff.

Musical score for piano, page 10, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features a continuous eighth-note pattern in the treble staff and a steady bass line in the bass staff.

sempre leggiero.

fp

cre - - -

- scen - - do - f

Detailed description: The image shows five staves of a piano score. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Various dynamics are indicated: 'sempre leggiero.' (top staff), 'fp' (fortissimo) in the second staff, 'cre - - -' (third staff), and 'scen - - do - f' (forte) in the fifth staff. The score is in common time.

ff

3

6

6

6

6

8a Bassa

CHŒUR.

Allegro.

vv 1.



CHŒUR. «Nous portons des robes »

sempre legg.



S^t CHAMAS. « *Du zèle amis* »

Même mouv^t double..

Measures 1-4: The piano part consists of eighth-note chords in G major. The vocal line starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), then eighth-note pairs (E, F), and finally eighth-note pairs (G, H). The vocal line ends with a melodic line: (A, B, C, D, E, F, G, H).

Measures 5-8: The piano part consists of eighth-note chords in G major. The vocal line starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), then eighth-note pairs (E, F), and finally eighth-note pairs (G, H). The vocal line ends with a melodic line: (A, B, C, D, E, F, G, H).

Measures 9-12: The piano part consists of eighth-note chords in G major. The vocal line starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), then eighth-note pairs (E, F), and finally eighth-note pairs (G, H). The vocal line ends with a melodic line: (A, B, C, D, E, F, G, H).

a *Tempo.*

Measures 13-16: The piano part consists of eighth-note chords in G major. The vocal line starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), then eighth-note pairs (E, F), and finally eighth-note pairs (G, H). The vocal line ends with a melodic line: (A, B, C, D, E, F, G, H).

CHŒUR.

Measures 17-20: The piano part consists of eighth-note chords in G major. The vocal line starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), then eighth-note pairs (E, F), and finally eighth-note pairs (G, H). The vocal line ends with a melodic line: (A, B, C, D, E, F, G, H).

The image displays five staves of musical notation for piano, arranged vertically. The notation is in common time and includes both treble and bass clefs. Measure numbers are present in the first, third, and fifth staves. Dynamic markings include a crescendo in the first staff, a decrescendo in the second staff, a forte dynamic (ff) in the fourth staff, and a piano dynamic (p) in the fifth staff. The music consists of eighth and sixteenth note patterns, with some notes beamed together. Measure 17 concludes with a repeat sign and a 8-1 measure repeat, indicating a section of the piece.

COUPLETS D'ANTOINETTE.

Andantino.

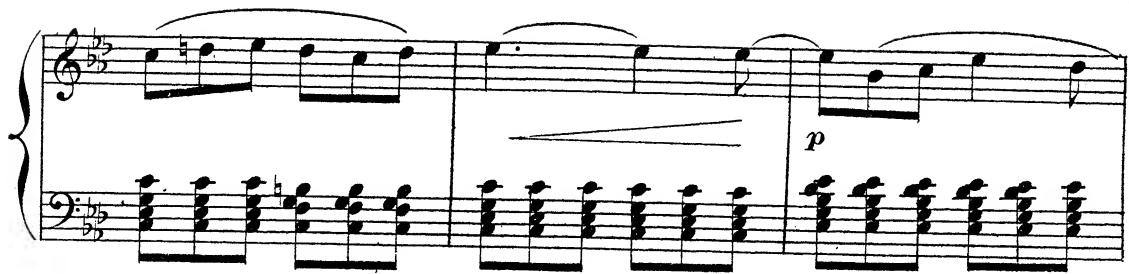
2. *f* *p*

« J'avais bien vu votre tendresse »

rall.

Un peu animé.

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic *f* and a tempo marking of *Andantino*. The second staff (bass clef) starts with a dynamic *p*. The third staff (treble clef) contains the lyrics *« J'avais bien vu votre tendresse »*. The fourth staff (bass clef) includes a dynamic marking *pp*. The fifth staff (treble clef) ends with a dynamic *rall.*. The music is in 6/8 time, primarily in B-flat major. The piano part features a variety of chords and rhythmic patterns, with the bass line providing harmonic support.



Tempo.



ROMANCE DES FEUILLES MORTES.

Allegro marziale.

Part 3.

LE COMMANDANT. «Notre nom est connu partout»

Music score for piano and voice, featuring six staves of music. The score includes dynamic markings (f, s, p), measure numbers (3, 6), and lyrics in French. The music is in common time, with a key signature of one sharp (F#). The piano part provides harmonic support, while the vocal line carries the melody and lyrics.

Allegro marziale.

Part 3.

LE COMMANDANT. «Notre nom est connu partout»

3

6

f

p



Andantino.



Tempo.



CHŒUR ET RONDEAU DE RÉNÉ.

Allegro maestoso.

90. 4.

Allegro maestoso.

N° 4.

ff

CHOEUR. « C'est lui qui vient que l'on s'empresse »

f

p

RÉNÉ.



LE COMM.



Un peu moins vite.

RÉNÉ.



CHŒUR.



RÉNÉ. Lento.



Mesuré.



RONDEAU.

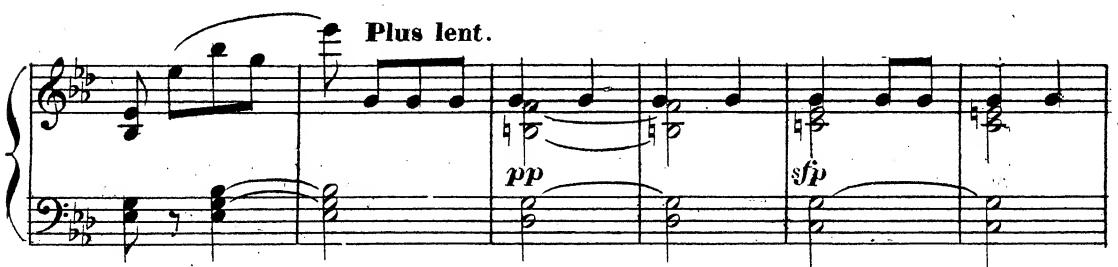
Allegro non troppo.

f

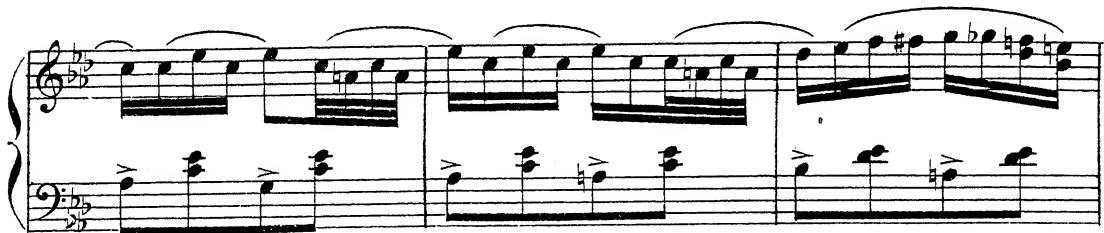
sffz

sffz

RENE. "Je pars de Paris mais voilà"



Animé.



Un peu moins vite.



Plus lent.



a *Tempo.*

CHŒUR.

TRIO.

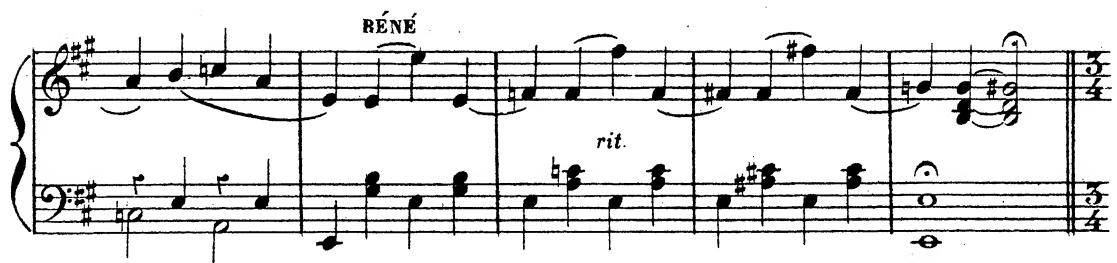
Allegro.

30 5. LE COMM. « *Approchez mon enfant* »

Animé.

a Tempo.

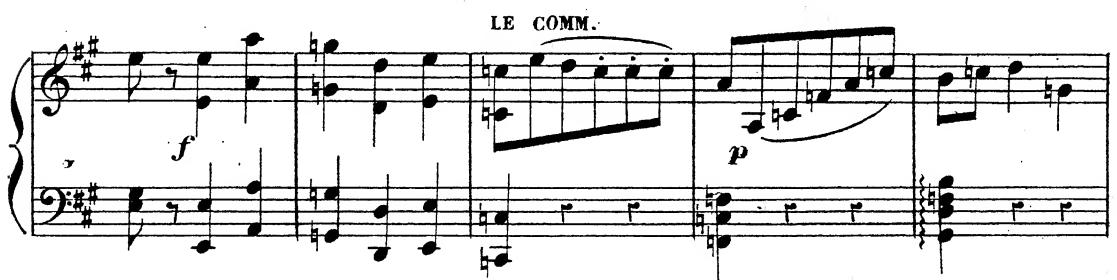
RÉNÉ.



The musical score consists of five systems of music for piano, arranged in two staves (treble and bass). The key signature is A major (three sharps). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The vocal parts are labeled *ANTOINETTE.* and *RÉNÉ.* The vocal entries occur in the third, fourth, and fifth systems. The vocal parts are in soprano and bass voices respectively. The piano accompaniment consists of chords and melodic lines. The vocal entries are marked with a bracket and a melodic line above the staff.

ANTOINETTE.

RÉNÉ.



ENSEMBLE.

cre - scen -

do *mf*

f

allarg.

a Tempo.

LE COMM.
Récit.

Très vite.



1^o Tempo.



ENSEMBLE.



COUPLETS DE RÉNÉ.

Allegretto.

N° 6

« Sa bonté pour nous est trop grande »

FINAL
et
COUPLETS DES GRANDS PARENTS.

Allegro.

III 7

seen

do

f

« Nous venons

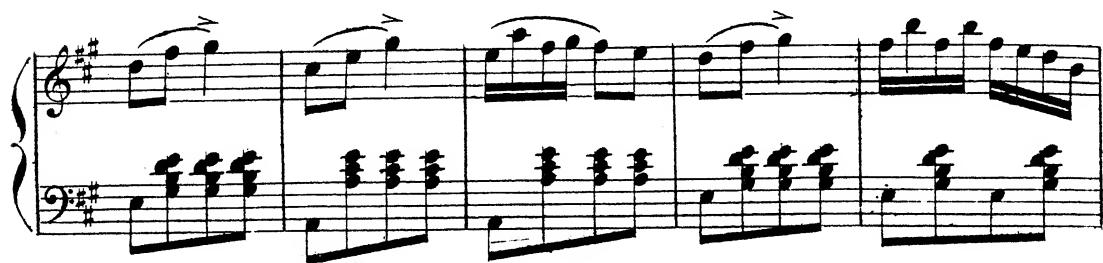
leggiero.

tous

Ces fleurs fraîches écloses



CHŒUR.



ANTOINETTE.



Même mouv'!



Animé

p

sempre staccato.

CHOEUR.

RÉNÉ.

FRONTIGNAC.

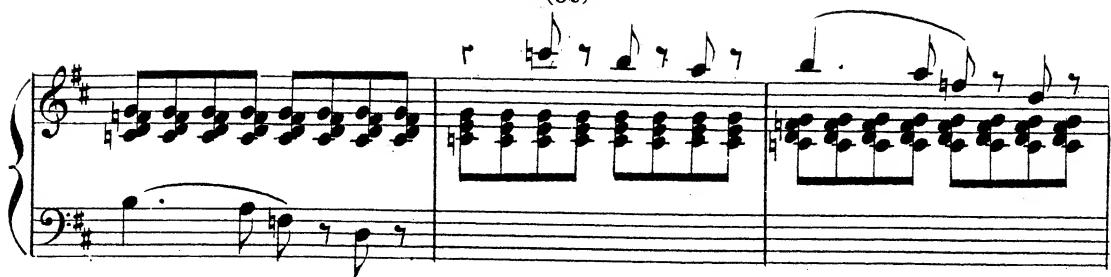
Un peu animé.

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes from B-flat major (two flats) in the first two staves to G major (one sharp) in the remaining four staves. The dynamics and tempo markings are as follows:

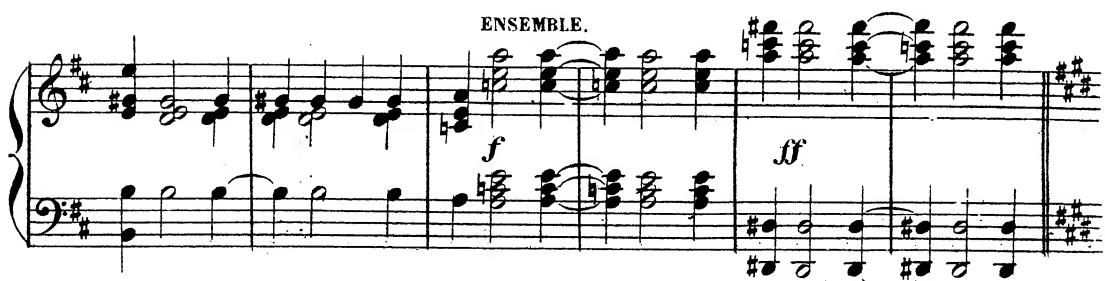
- Staff 1 (B-flat major): *p* (piano)
- Staff 2 (B-flat major): *p* (piano)
- Staff 3 (G major): *Allegro.* (Allegro), *UN MATELOT.* (Un Matelot)
- Staff 4 (G major): *p* (piano)
- Staff 5 (G major): *m.d.* (measured dynamic)
- Staff 6 (G major): *RÉNÉ.* (René), *m.d.* (measured dynamic)
- Staff 7 (G major): *m.d.* (measured dynamic)
- Staff 8 (G major): *m.d.* (measured dynamic)

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and grace notes. The score is presented in a clear, black-and-white format with large, legible musical notation.

— (39) —



ENSEMBLE.



Même mouv doubleé.

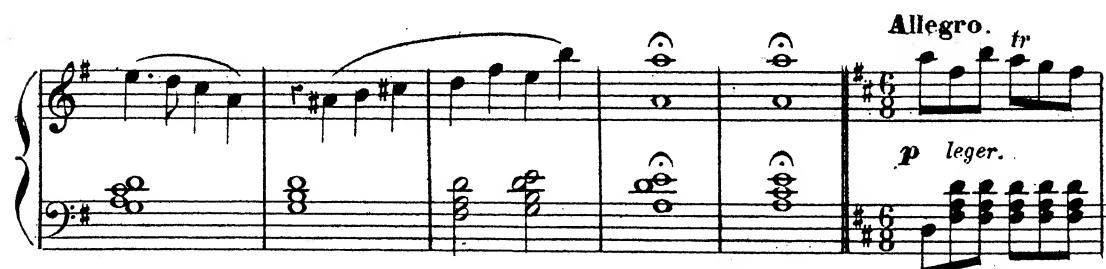


RÉNÉ.



“Ah grand Dieu qu’rai-je lu»
Andante





The musical score consists of five staves of piano music. The top two staves are in common time, G major, with a dynamic of *tr*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *p*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The title "FRONTIGNAC." is placed above the third staff, with the number "4" to its right. The music is divided into measures by vertical bar lines.

tr

p leger.

Measures 1-4: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *p leger.* Measure 4 includes a trill instruction.

tr

Measures 5-8: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *p leger.* Measure 8 includes a trill instruction.

Measures 9-12: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *p leger.*

Même mouvt

f

f

pp

Measures 13-16: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *f*, *f*, *pp*. Measure 16 includes a dynamic *pp* and a key signature change to C major.

Récit.

pp

Moderato.

pp

Measures 17-20: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *pp* (Récit.), *pp* (Moderato.). Measure 20 includes a dynamic *pp*.

p rit.

tr

f

Measures 21-24: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *p rit.*, *tr*, *f*. Measure 24 includes a dynamic *f*.

(45)
COUPLETS DES GRANDS PARENTS.

RENÉ «Venez ma fille, ouvrons la marche,

10

C'est moi qui suis les grands parents

CHŒUR.

p

ENSEMBLE.

rall. *f*

f

Allegretto.

p

ANTOINETTE.

p

RÉNÉ.

p

Animé.

suivez.

mf

This section of the score consists of three measures. The first measure is in common time, featuring a treble clef and a bass clef. The second measure begins with a treble clef. The third measure is in common time again, with a bass clef. The piano part consists of eighth-note patterns. The vocal parts are labeled "Animé." and "suivez." The dynamic "mf" is indicated in the third measure.

RÉNÉ.

p

This section consists of three measures. The first measure is in common time with a treble clef. The second measure begins with a bass clef. The third measure is in common time with a treble clef. The piano part features eighth-note patterns. The vocal part is labeled "RÉNÉ." and the dynamic "p" is indicated.

ANTOIN.

This section consists of three measures. The first measure is in common time with a treble clef. The second measure begins with a bass clef. The third measure is in common time with a treble clef. The piano part features eighth-note patterns. The vocal part is labeled "ANTOIN."

RÉNÉ.

p

This section consists of three measures. The first measure is in common time with a treble clef. The second measure begins with a bass clef. The third measure is in common time with a treble clef. The piano part features eighth-note patterns. The vocal part is labeled "RÉNÉ." and the dynamic "p" is indicated.

ANTOIN.

rall.

f

This section consists of three measures. The first measure is in common time with a treble clef. The second measure begins with a bass clef. The third measure is in common time with a treble clef. The piano part features eighth-note patterns. The vocal part is labeled "ANTOIN." and the dynamic "f" is indicated. The first measure includes a "rall." (rallentando) instruction.

CHŒUR.

Musical score for Chœur (Chorus) in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes, accompanied by a steady basso continuo line of eighth notes.

FRONT.

CHŒUR.

Musical score for Front and Chœur in G major, 2/4 time. The vocal parts are separated by a bar line, with 'FRONT.' on the left and 'CHŒUR.' on the right, both accompanied by a basso continuo line.

Andante maestoso.

Musical score in G major, 2/4 time, featuring a basso continuo line with eighth notes and a vocal line with sixteenth notes.

CHŒUR.

Musical score for Chœur in G major, 2/4 time, with dynamics p and pp.

Très large.

RÉNÉ.

Musical score for Chœur and RENÉ in G major, 2/4 time, with dynamics p and f.

Musical score for Chœur in G major, 2/4 time, with a basso continuo line.

CHŒUR.

Tempo.



Allegro vivo.



ENTR'ACTE.

Maestoso.

PIANO.

ff



Allegro non troppo.

poco allargando.

fp



Allegro.

rit.

f

p



A musical score for piano, page 49, featuring five staves of music. The score is divided into measures by vertical bar lines. The dynamics and articulations include:

- Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *p*.
- Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *p*, *pp*.
- Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *p*, *ff*.

ACTE II.

—
VILLANELLE.

Allegretto quasi Andante.

No. 8.

ANTOINETTE. *«De croyais»*

Tempo.

a Tempo.

SCÈNE

e1

COUPLETS DES SOUVENIRS.

Modérato.

ANTOINETTE. «*Entrez ma chère enfant*»

۲۰۹

Moderato.

ANTOINETTE. «Entrez ma chère enfant»

III. 9.

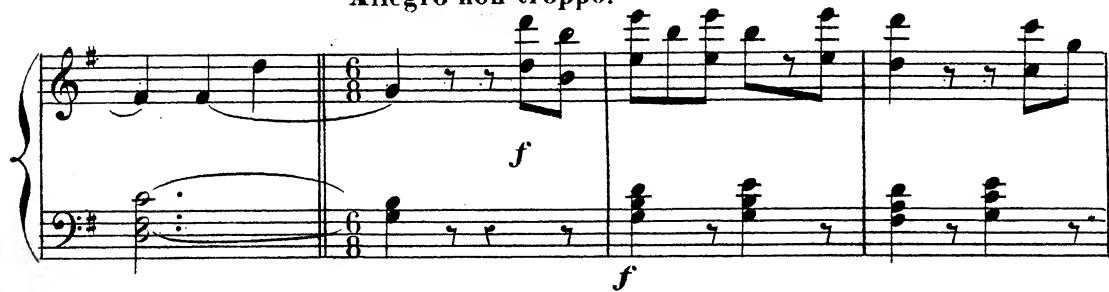
DORA.

RÉNÉ.

ANTOIN.



Allegro non troppo.



DORA. *«Il vous souvient de moi»*



10

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 2/4 time. It features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It features harmonic bass notes and sustained notes. Dynamics 'f' (fortissimo) are marked above both staves. The page number '10' is at the bottom right.

COUPLETS DE DORA.

Allegro vivo.

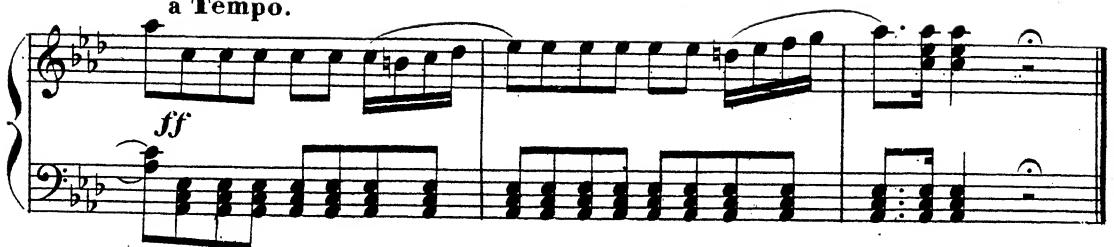
DORA.

NO 10.

The musical score consists of eight staves of music for piano and voice. The piano part is in the bass and treble staves, with dynamics such as *ff*, *p*, *f*, and *p*. The vocal part, labeled 'DORA.', is in the soprano range. The score includes lyrics in French: 'DORA. "Si vous croyez que ça m'amuse"' and 'f' (fortissimo). The music is in common time, with various key changes, including a section in G major. The score is divided into measures by vertical bar lines.



a *Tempo.*



DUO DE L'AMITIÉ
et
COUPLETS.

DORA.



DORA. «Eh! bien! non, vrai, je suis trop lâche»

Allegro.



a Tempo.



a Tempo.

a Tempo.

DORA.

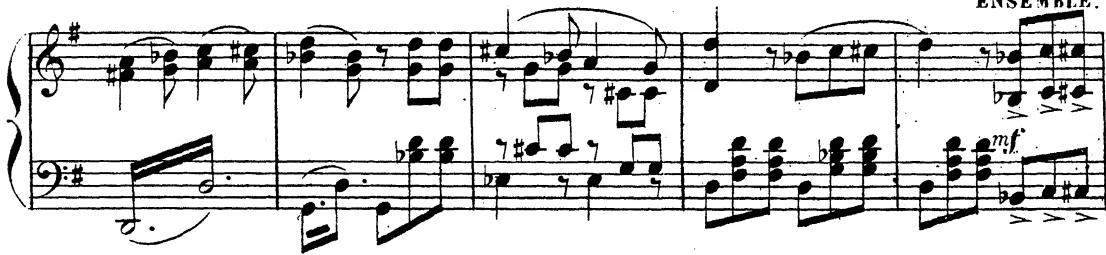
RÉNÉ.

a Tempo.

ENSEMBLE.



ENSEMBLE.



a Tempo.

a Tempo.

f allarg.

p

f allarg.

p



f sans ralentir.



FINAL
COUPLETS DES NOTAIRES
et
CHANSON CRÉOLE.

Allegro maestoso.

JULY 12.

Allegro maestoso.

12.

CHŒUR. *“Le commandant”*

LE COMM.

p

All^o non troppo.

NOTAIRES.

p

tr.

mf

marcato.

p

Hm!

p

poco rit. pp

f

Allegretto.

COUPLETS DES NOTAIRES.

«La poularde était de taille»

Sheet music for a vocal score, likely a Russian opera, featuring multiple staves for voices and piano. The music is in 2/4 time, with various dynamics (e.g., *f*, *p*, *mp*) and articulations. The lyrics are in Russian, with some words underlined or written in cursive. The vocal parts include *CH(EUR.)* and *WVGN*. The piano part provides harmonic support with chords and bass lines. The score is highly detailed, showing the progression of the musical piece through several staves of music.



Allegro.

LE COMM.

LES NOTAIRES.



LE COMM.

DORA, ANTOIN.

leggiero.



RÉNÉ et FRONT.

CHŒUR.



LE COMM.

DORA, FRONT.

p



DORA et ANTOIN.

LE COMM.



Allegro.



LES NOTAIRES.



DORA.



Allegro.



Two staves of musical notation. The top staff is for the piano, showing a bass line with a dynamic of *p*. The bottom staff is for the voice, with a melodic line consisting of eighth and sixteenth notes. The music is in common time, with a key signature of one flat.

Two staves of musical notation. The top staff is for the piano, showing a bass line with a melodic line above it. The bottom staff is for the voice, with a melodic line consisting of eighth and sixteenth notes. The music is in common time, with a key signature of one flat.

Two staves of musical notation. The top staff is for the piano, showing a bass line with a melodic line above it. The bottom staff is for the voice, with a melodic line consisting of eighth and sixteenth notes. The music is in common time, with a key signature of one flat.

Two staves of musical notation. The top staff is for the piano, showing a bass line with a dynamic of *f*. The bottom staff is for the voice, with a melodic line consisting of eighth and sixteenth notes. The music is in common time, with a key signature of one flat.

Two staves of musical notation. The top staff is for the piano, showing a bass line with a dynamic of *f*. The bottom staff is for the voice, with a melodic line consisting of eighth and sixteenth notes. The music is in common time, with a key signature of one flat.

Two staves of musical notation. The top staff is for the piano, showing a bass line with a dynamic of *ff*. The bottom staff is for the voice, with a melodic line consisting of eighth and sixteenth notes. The music is in common time, with a key signature of one flat.

Plus vite.

DORA.

p



Tempo.

C

C



CHŒUR.

f

ff



CHANSON CRÉOLE.
Allegro agitato.

DORA.

p



Tempo.

rit.

C



Musical score for piano, page 67, featuring six staves of music. The score is in common time, with a key signature of two sharps (F major). The music consists of six staves, each with a treble clef and a bass clef. The first two staves show eighth-note patterns. The third staff begins with a dynamic of *pp* and includes a measure with a 2/4 time signature. The fourth staff features eighth-note patterns with dynamics of *pp* and *p*. The fifth staff shows eighth-note patterns with dynamics of *p* and *p*. The sixth staff concludes with a dynamic of *rit.* (ritardando).

CHŒUR.

CHEUR.

p

Allegro.

LE COMM.

A musical score for two staves. The top staff is in treble clef, G major (two sharps), and 6/8 time. The bottom staff is in bass clef, D major (one sharp), and 6/8 time. The score begins with a forte dynamic (ff) in the bass, followed by a piano dynamic (p) in the treble. The title 'LE COMM.' is centered above the staff.

CHŒUR.



RÉNÉ.

ANTOINETTE.

Coup de canon

p

ff

ff'

p

ff

ff'

FRONT.

p

p

mf

ff'

Allegro. LE COMM.

CHŒUR.

Moderato.



Allegro moderato.

LE COMM. (lisant) «Monsieur, monsieur le commandant»



CHŒUR.



Animé.



Musical score for piano, page 71, featuring six staves of music. The score is in 2/4 time, with a key signature of one flat. The music includes the following elements:

- Staff 1:** Treble clef. Dynamics: *pp*. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 2:** Bass clef. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 3:** Treble clef. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 4:** Bass clef. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 5:** Treble clef. Dynamics: *p*, *poco rall.*, **1^o Tempo**, *p*. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 6:** Bass clef. Dynamics: *f*. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 7:** Treble clef. Dynamics: *p*. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 8:** Bass clef. Dynamics: *p*. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 9:** Treble clef. Dynamics: *p*. Measures show eighth-note patterns and sixteenth-note patterns.
- Staff 10:** Bass clef. Dynamics: *p*. Measures show eighth-note patterns and sixteenth-note patterns.

Text "LE COMM." is placed above the first measure of Staff 7. Performance instructions "tr" are placed above the eighth-note patterns in Staff 7 and Staff 8.

Musical score for piano, page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked *mf*. The dynamic in the first measure is *mf* and in the second measure is *p*.

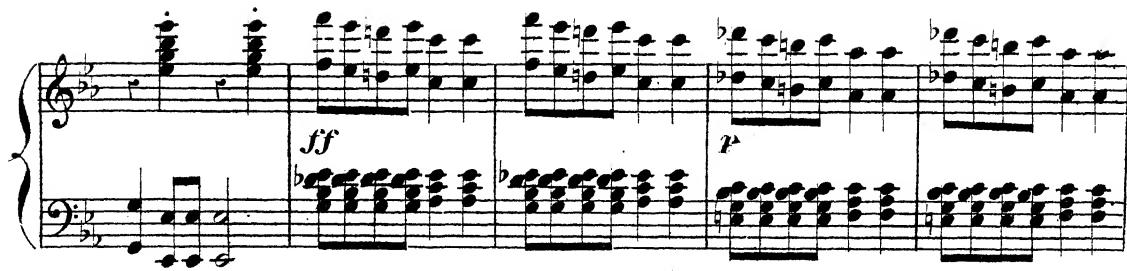
Musical score for piano, page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked *Très animé.* The dynamic in the first measure is *mf* and in the second measure is *pp*.

Musical score for piano, page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked *fp*. The dynamic in the first measure is *fp* and in the second measure is *fp*.

Musical score for piano, page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked *1º Tempo.* The dynamic in the first measure is *fp* and in the second measure is *pp*.

Musical score for piano, page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked *1º Tempo.*

Musical score for piano, page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked *f* *poco rall.* The dynamic in the first measure is *f* *poco rall.* and in the second measure is *pp*.



Allegro vivo.



Allegro moderato.



Measures 1-4: Treble and bass staves. Dynamics: $p\mu$ (measures 1-2), f (measure 3), p (measure 4). Measure 4 ends with a double bar line and a repeat sign.

Animé.

Measures 5-8: Treble and bass staves. Dynamics: f (measures 5-6), p (measures 7-8). Measure 8 ends with a double bar line and a repeat sign.

Measures 9-12: Treble and bass staves. Dynamics: p (measures 9-10), mf (measures 11-12). Measures 11-12 are enclosed in a bracket.

Measures 13-16: Treble and bass staves. Dynamics: p (measures 13-14), mf (measures 15-16). Measures 15-16 are enclosed in a bracket.

Measures 17-20: Treble and bass staves. Dynamics: p (measures 17-18), mf (measures 19-20). Measures 19-20 are enclosed in a bracket.

Measures 21-24: Treble and bass staves. Dynamics: f (measures 21-22), p (measures 23-24). Measures 23-24 are enclosed in a bracket.

The musical score consists of five systems of music for piano, arranged in two staves (treble and bass). The key signature is mostly G major (one sharp), with a section in C major (no sharps or flats) in the third system. The time signature is common time throughout.

- System 1:** The piano right hand plays a continuous eighth-note chordal pattern in G major. The bass staff provides harmonic support with sustained notes and eighth-note chords.
- System 2:** The piano right hand continues the eighth-note chordal pattern. The bass staff has eighth-note chords. The dynamic **p** (piano) is marked above the bass staff. The section is labeled **Allegro.** and **DORA.** The bass staff includes a **rit.** (ritardando) instruction.
- System 3:** The piano right hand plays eighth-note chords. The bass staff has eighth-note chords. The dynamic **p** (piano) is marked above the bass staff.
- System 4:** The piano right hand plays eighth-note chords. The bass staff has eighth-note chords.
- System 5:** The piano right hand plays eighth-note chords. The bass staff has eighth-note chords. The dynamic **f** (forte) is marked above the bass staff. The section is labeled **a Tempo.**

Musical score for piano, page 76, featuring six staves of music. The score is in common time and G major (indicated by a G with a sharp sign). The music consists of six measures, numbered 1 through 6 from left to right.

- Measure 1:** The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic is *p*.
- Measure 2:** The right hand continues with eighth-note chords, and the left hand provides harmonic support. The dynamic is *p*.
- Measure 3:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *p*.
- Measure 4:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *p*.
- Measure 5:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *p*.
- Measure 6:** The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *p*.

Vivo.

ff

ENTR'ACTE.

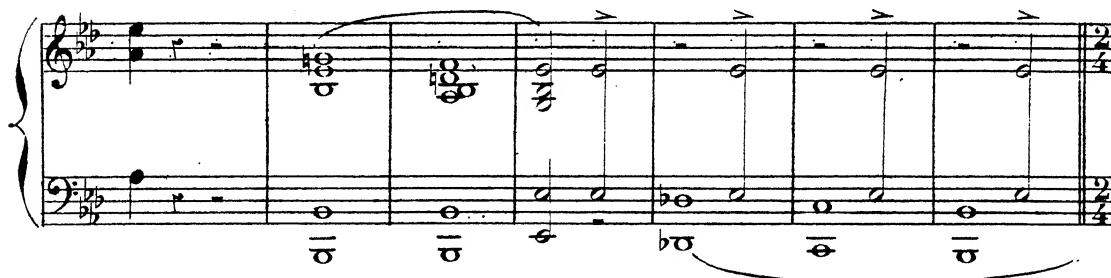
Allegro.

PIANO.

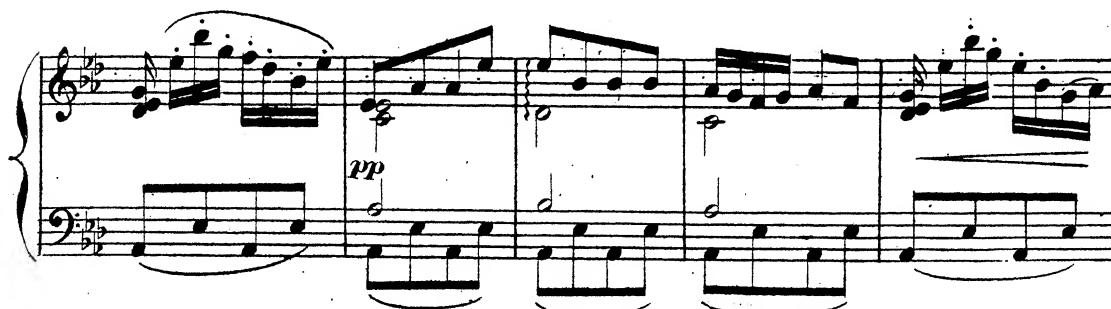


Un peu moins vite.

p



Andantino.





Allegro non troppo.

p



Enchaînez.

ACTE III.

BARCAROLLE.

Allegro non troppo.

Measure 13 { *ff*

S^t CHÂMAS. « Va la brise gonfle ta voile »

p *va la brise gonfle ta voile* *va la brise gonfle ta voile*

CHOEUR.

va la brise gonfle ta voile *ff*

Handwritten musical score for piano and choir, page 81. The score consists of eight staves of music. The top two staves are for the piano (treble and bass clef), and the bottom six staves are for the choir (treble and bass clef). The music is in common time. The score includes lyrics in French, such as "Au soleil d'Amérique", "main rouge et le cerf", "la rivière bleue", "la montagne", and "CHŒUR". The piano part features eighth-note patterns and sixteenth-note chords. The choir part consists of eighth-note patterns. The score is marked with dynamic changes like *f*, *ff*, and *allarg.*. The page is numbered *—(81)—* at the top center, and the title *Allegro* and *S. CHAMAS.* are at the top right.

ENSEMBLE
et
CHANSON DES DAMES DE BORDEAUX.

LES 2 MATELOTS *«Taisez-vous!»*

Allegro.

Sc. 14.

The musical score consists of six staves of music. The first two staves are for the ensemble, with dynamics *f*, *p*, *f*, and *p*. The third staff is for RENÉ, with dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff is for the piano, marked *animé*. The fifth staff is for the piano. The sixth staff is for the piano.

CHANSON DES DAMES DE BORDEAUX.

Allegro.

DORA.

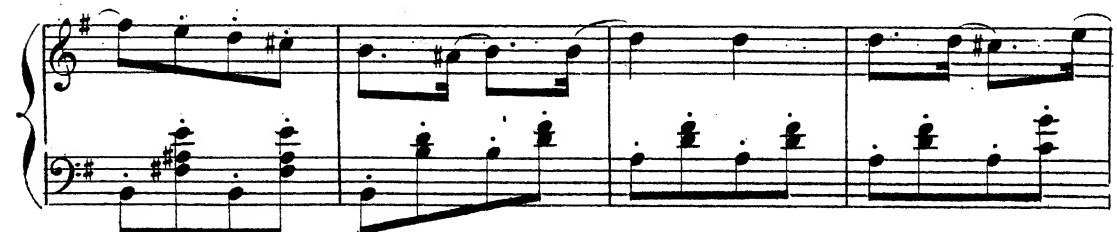
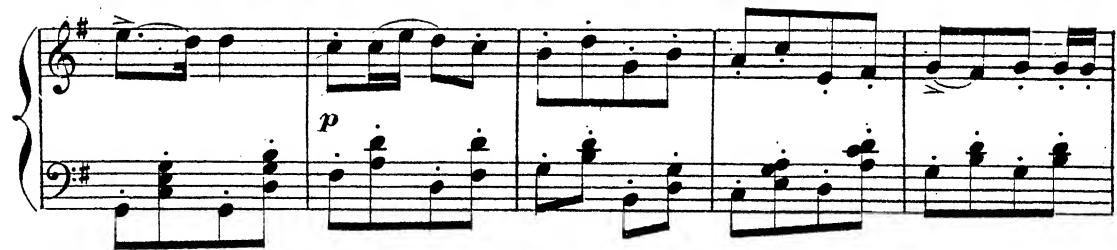
“C'est



dans la ville de Bordeaux »

ENS.

DORA.



— (84) —

a Tempo.

p

rit.

ENSEMBLE

ff

BERCEUSE.

Andantino.

No 15.

Music score for piano, showing a single system of music. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The tempo is Andantino.

Text in the music (from top to bottom):

- DORA. «Petit noir dans la cage chaque»
- bon pour un élu n'importe bon pour un ami
- Le bon con!
- génie n'a pas de gâté
- ce péril n'a pas de magie
- on n'est pas dans le ciel
- on n'est pas dans le ciel

Performance instructions in the music:

- Dynamic markings: *p*, *pp*.
- Articulation: accents, slurs.
- Performance notes: 'Guitar' and 'Violin' markings.

QUATUOR.

Allegretto.

N° 16.

DORA. «Il dort! faisons silence» ENSEMBLE. «Il dort!»

très léger.

The musical score consists of six staves of music for a string quartet. The staves are arranged in two groups of three. The first group (top) contains the Violin I (G-clef), Violin II (C-clef), and Cello (C-clef). The second group (bottom) contains the Double Bass (C-clef). The music is in 2/4 time. Various dynamics are indicated throughout the score, including *mf*, *p*, *très léger.*, *pp*, *f*, and *ff*. The vocal parts are integrated into the musical structure, with DORA's line appearing in the Violin I staff and the Ensemble's line appearing in the Double Bass staff. The vocal parts are enclosed in parentheses and include the text: "Il dort! faisons silence" and "Il dort!"

Allegro.

RÉNÉ.



ANTOINETTE et DORA.

FRONT.

DORA.



RÉNÉ.

DORA.

FRONT.



ANTOINETTE.

RÉNÉ.



FRONT.

ENSEMBLE.

FRONT.



ENSEMBLE.

p sempre leggiero.



Plus vite.
ENSEMBLE.

f

LE COMM. (révant) Les dames de Bordeaux.

RÉNÉ.

(Parlé) il se réveille. Les dames de Bordeaux.

Modéré.

pp

RÉNÉ.

Andantino. **DORA.**

ENSEMBLE.

Più lento.

fre - scen - do. **ff**

FINAL.

Allegro.

XXVII.

RÉNÉ. «Dora chérie !»

DORA.

pp

f

f

f

FIN.